

2014 Timpani and Percussion Excerpts

SNARE DRUM

Jacques Delécluse: Etude No. 1, from 12 Etudes for Snare Drum

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. Tempo

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

2014 Timpani and Percussion Excerpts

SNARE DRUM

Rimsky-Korsakov: *Scheherezade* (fourth movement: P-R)

The image displays a musical score for a snare drum, consisting of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and a **P** (Percussion) symbol above the first measure. The second staff continues the rhythmic pattern with a series of eighth notes. The third staff features a first ending bracket labeled '1' over the final two measures. The fourth staff includes a first ending bracket labeled '1' over the first two measures, followed by a *mf* (mezzo-forte) dynamic marking and a **Q** (Cymbal) symbol above the first measure of the second ending. The fifth staff concludes with a **R** (Tom) symbol above the final measure. The score is written in a standard musical notation style with various articulation marks and dynamic indications.

2014 Timpani and Percussion Excerpts

XYLOPHONE

Gershwin: *Porgy and Bess* (beginning–5 after 2)

$\text{♩} = 126$
Allegro con brio
ff risoluto e ben marcato

1

Sua----- loco

2

2014 Timpani and Percussion Excerpts

VIBRAPHONE

Bernstein: Symphonic Dances from *West Side Story* ("Cool")

The musical score is divided into systems for Vibraphone and Bongos. The Vibraphone part begins at measure 55 with a *p* dynamic. The Bongos enter at measure 63 with a *fz* dynamic. The score includes various dynamics such as *p*, *fz*, *ff*, *f*, *mp*, and *mf*. Measure numbers 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are clearly marked. The Vibraphone part features melodic lines with slurs and accents, while the Bongos provide a rhythmic accompaniment with accents and slurs.

2014 Timpani and Percussion Excerpts

TIMPANI

Richard Hochrainer: Etude No. 47 from Etüden für Timpani, Vol. 1

47. *Presto*
p *cresc.* - - - - - *f*

p

cresc. *ff*

pp sempre

cresc. - - - - - *mf*

f *3* *3* *3* *3* *ff* *ritard.*

2014 Timpani and Percussion Excerpts

TIMPANI

Richard Hochrainer: Etude No. 49 from Etüden für Timpani, Vol. 1

49. *Allegro moderato*

p—*f* *p*—*f* *p*—*f* *p*—*f* *p*

ff *p*

mf *f* *p* *f* *p*

f *f*

p

f *ff*

